

RUSSELL'S Original ART review

www.roarart.org

4-H Building, Fairgrounds, East of Town, Russell, Kansas
Patty Driscoll (Chairperson), Marvel Castor, Melinda Cross, Tranda Ihrig, Latreen Farrell,
Theresa Wagner, Derril Castor, Yvonne Driscoll, Les Margheim

October 6, 7, & 8, 2013

Entries may be brought in on these days between 1 p.m. and 7 p.m. Entries will not be accepted after 7 p.m., October 8th.

October 11, 2013

Exhibition open 9 a.m. to 9 p.m. • October 12, 2013 Exhibition open 9 a.m. to 9 p.m. • October 13, 2013 Exhibition open 9 a.m. to 4 p.m.

ELIGIBILITY:

All Amateur and Professional Artists 16 years and older, living in the state of Kansas. All work must be original and not previously exhibited in a R.O.A.R. show. Each entry will be judged only in its own category. NOTE: The term "professional" indicates that one either has a degree in art or as an artist, supplements his/her living and that creating art is a significant part of his/her career.

MEDIA: Code No.

- | | |
|---|---|
| 1. Paintings, Oil or Acrylic in Oil Techniques | 5. Pastels |
| 2. Paintings, Watercolor, or Acrylic in Watercolor Techniques | 6. Photography |
| 3. Other Two-Dimension (Drawings, Graphics, Mixed Media) | 7. Computer Generated or Manipulated Original Composition |
| 4. Sculpture | 8. Ceramics |

SPECIFICATIONS:

All watercolor, other two dimension and photography must be matted and ready for hanging. All two dimensional artwork must be framed or properly finished with screw eyes and wire, ready for hanging. Any artwork with saw-tooth hangers will not be admitted. Exhibits must meet these requirements or they will be rejected. Limited size on paintings: 28 x 40, unless personally delivered and picked up. All entries sent must be prepaid and shipped to arrive between October 6th and October 8th, 2013. Deliver or address all entries to Russell's Original Art Review, c/o Patty Driscoll, Chairperson, P.O. Box 94, Russell, KS 67665. A minimum entry fee of \$15 will be charged, which will allow two entries. There is no limit on the number of entries. Fees, entry cards and artwork should be brought to the 4H Building. Make checks payable to R.O.A.R.
EXAMPLES: One or two entries - \$15, three or four entries - \$30, five or six entries \$45, etc.

RESPONSIBILITY:

All entries must be picked up at 4 p.m. on October 13th, at the close of the exhibition, including rejected entries. All rejected entries will be kept in the 4H building until pickup time. Any artwork not picked up on the 13th will be left at the 4H Building. We are not responsible for any damage or loss.

AWARDS:

Approximately \$3,200 in cash will be awarded at the discretion of the judge. There will be non-purchase awards. Award money will be presented at 3:45 p.m., Sunday, October 13th, 2013.

SALES:

Every effort will be made to promote sales. A commission of 20% will be charged on all sales. No work may be withdrawn before the closing date of the exhibition. All accounts must be settled, and pickup arrangements must be made by 4 p.m., October 13th, 2013.

SCREENING:

Artwork will be judged and juried.

** Checks for artwork sold will be mailed to the artist. **

Contact Persons: Patty Driscoll-Russell 785-483-4039; Lewis Clancy-Wichita 316-722-2916; Tori Tomlinson-Topeka 785-483-1883

Additional Entry Blanks Available Upon Request *Questions? Call Patty Driscoll, 1-785-483-4039

FOR RELEASE OF EXHIBIT	FOR RELEASE OF EXHIBIT	FOR RELEASE OF EXHIBIT	FOR RELEASE OF EXHIBIT
Identification and Release Label Complete & Attach to Back Upper Left Hand Corner of Entry (type or print)	Identification and Release Label Complete & Attach to Back Upper Left Hand Corner of Entry (type or print)	Identification and Release Label Complete & Attach to Back Upper Left Hand Corner of Entry (type or print)	Identification and Release Label Complete & Attach to Back Upper Left Hand Corner of Entry (type or print)
Name of Artist _____	Name of Artist _____	Name of Artist _____	Name of Artist _____
Media (use code no.) _____	Media (use code no.) _____	Media (use code no.) _____	Media (use code no.) _____
Title of Work _____	Title of Work _____	Title of Work _____	Title of Work _____
City _____	City _____	City _____	City _____
Professional - Amateur (circle one)	Professional - Amateur (circle one)	Professional - Amateur (circle one)	Professional - Amateur (circle one)
Price \$ _____	Price \$ _____	Price \$ _____	Price \$ _____
Rejected _____ Accepted _____	Rejected _____ Accepted _____	Rejected _____ Accepted _____	Rejected _____ Accepted _____
I hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.	I hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.	I hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.	I hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.
Signature _____	Signature _____	Signature _____	Signature _____
FOR RELEASE OF EXHIBIT (Do not sign card until check-out time)	FOR RELEASE OF EXHIBIT (Do not sign card until check-out time)	FOR RELEASE OF EXHIBIT (Do not sign card until check-out time)	FOR RELEASE OF EXHIBIT (Do not sign card until check-out time)

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~ Entry Form ~

4-H Building or P.O. Box 94
Russell, Kansas 67665
October 11, 12, & 13, 2013

(Please Print or Type)

Name _____ LAST FIRST MIDDLE

Address _____ STREET CITY ZIP

Phone Number _____

E-mail: _____

LIST OF ENTRIES SUBMITTED TO BE JUDGED
Fill in Code and Price

Title	Code No.	Price	Professional Amateur
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1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

All artists entering exhibits agree and are conclusively presumed to have agreed to hold the Russell's Original Art Review, their agents, employees, and all others assisting, harmless from any and all claims, demands, damages and actions by reason of loss of, or damage to, exhibits or other property of whatever nature or kind entered in or at the exhibition. Permission to photograph selected entries for publicity purposes is assumed unless otherwise noted on entry blank. Submission of work implies acceptance of the conditions wherewith set forth.

Signature _____